

[Kiaf]

021gallery / 2448 ARTSPACE / 2GIL29 GALLERY / 313 ART PROJECT / Allmeartspace / Anna Nova Gallery Saint Petersburg / ARARIO GALLERY / ART FACTORY / Art Of Nature Contemporary / Art of the World Gallery / Art SoHyang / Artbooth Seoul / ARTPARK / ArtProject CO / ARTSIDE Gallery / Artspace H / ATELIER AKI / Banditrazos Gallery / BHAK / BON GALLERY / Choi and Choi Cologne / CHOSUN ART GALLERY / Chung Art Gallery / CHUNGJARK GALLERY / CMay Gallery Los Angeles / Dado Art Gallery / DATE GALLERY / Der-Horng Art Gallery Tainan City / Dohing Art / Dong Soong Gallery / Dongwon Gallery / Donna Art / Duru Artspace / e.jung Gallery / ELIGERE Gallery / EM Gallery / Empathy Gallery / Fill Gallery / Galerie GAIA / Galerie Marguo / Galerie Pici / GALERIE VON&VON / Galerie Zink / GALERIE ZWISCHEN / Gallelry361 / Gallery 41 / GALLERY B&S / GALLERY BAKYOUNG / Gallery BAUM / Gallery Bundo / GALLERY CHOI / GALLERY DA SUN / Gallery Doll / Gallery FM / Gallery Focus / GALLERY GODO / Gallery Grimson / Gallery Hyundai / Gallery iLHO / Gallery Imazoo / GALLERY J. ONE / Gallery JEON / Gallery JINSUN / GALLERY JJ / Gallery Joeun / Gallery Joy / Gallery Juyoung / GALLERY MAC / Gallery Makowski / GALLERY MARE / Gallery MEME / GALLERY MYUNG / Gallery NoW / GALLERY PALZO / Gallery PLANET / Gallery Sein / GALLERY SEJUL / GALLERY SEOHWA / Gallery Shilla / Gallery Sklo / Gallery SP / GALLERY TSUBAKI / Gallery Vit / GALLERY We / Gallery Woo / Gallery Woong / GALLERY YEH / gallery yoon / GALLERYMIZ / Gana Art / Garam Gallery / Hakgojae Gallery / Hidden M Gallery / HORI ART SPACE / INSA Gallery / J. P. ART CENTER / Jacob Arthur Gallery / JARILAGER Gallery / JD Malat / Johyun Gallery / JOONG JUNG GALLERY / JOONGANG GALLERY / KAZE ART

PLANNING / KEUMSAN GALLERY / KIDARI GALLERY / KIMREEAA GALLERY / KIWA / KONCRETE Gallery / Kornfeld Gallery / Kukje Gallery / La Heen / Lazy Mike / LEE & BAE / LEE HWAIK GALLERY / LEESEOUL / Lucie Chang Fine Arts / LYNN Fine Art Gallery / Mark Hachem Gallery / Mizuiro Gallery / Mizuma & Kips / moin gallery / MYTH Gallery / NINE GALLERY / NINO MIER GALLERY / Obscura / OKNP / OPERA GALLERY / PARK RYU SOOK GALLERY / PIBI GALLERY / PNC GALLERY / pop/off/ art / PYO GALLERY / RHO Gallery / SAN Gallery / SARAHCROWN / Seoshin Gallery / SH GALLERY / SISTEMA GALLERY / SONG ART GALLERY / SOUL ART SPACE / Space Willing N Dealing / Sun Gallery / Suppoment Gallery / The Bridge Gallery / The Columns Gallery / The Moolah Multi-Art Space / The Page Gallery / THEO / TOPOHAUS / TRENDY GALLERY / TSUTAYABOOKS / UM GALLERY / V&E ART / Vazieux / Wellside Gallery / Whitestone / WOOSONGALLERY / YEASUNG GALLERY / YEEMOCK GALLERY / YOD TOKYO / Yoonsun Gallery / YUSTO/GINER

[Kiaf Plus]

ARMA Gallery / Azulejo Gallery / CARIN / CDA / Empathy Gallery / Gallery Grappe / Gallery Hased / Gallery h-u-e / HEDWIG GALLERY / Hide Gallery / Joyman Gallery / mizusai / PBG / ROBINEAU ART / SARAHCROWN / SISTEMA GALLERY / TSUTAYABOOKS / V&E ART / YOD TOKYO

[Frieze]

A Lighthouse called Kanata / A-Lounge Contemporary / Almine Rech / Anomaly / Apalazzogallery / Arario Gallery / Asia Art Center / Axel Vervoordt Gallery / BB&M / Bhak / Canada / Choi&Choi Gallery / Commonwealth and Council / Cylinder / David Kordansky Gallery / David Zwirner / Dirimart, Istanbul /

drawingRoom / Duarte Sequeira / Esther Schipper / G Gallery / Gajah Gallery / Galerie Kandhofer / Galerie Lelong / Gallery 1957 / Gallery Baton / Gallery Chosun / Gallery Hyundai / Gallery Vacancy / Gallery2 / Gana Art / gdm / Gladstone / Hafez Gallery / Hakgojae Gallery / Hauser & Wirth / Hive Center for Contemporary Art / Jarilager Gallery / Jason Haam / Johyun Gallery / Kaikai Kiki Gallery / Kiwa / Kosaku Kanechika / Kotaro Nukaga / Kukje Gallery / Lee Eugene Gallery / Leeahn Gallery / Lechwaik Gallery / Lehmann Maupin / Liang Gallery / Lisson / Maho Kubota Gallery / Make Room / Maki Gallery / Marc Straus / Mazzoleni / Mendes Wood DM / Mennour / Meyer Riegger Wolff / Nanzuka / Ota Fine Arts / P21 / Pace Gallery / Palo Alto / Parra & Romero / Pibi Gallery / PKM Gallery / Régis Krampf Collection / Scai The Bathhouse / Secci / Somerset / Sprüth Magers / STPI / Taka Ishii Gallery / Take Ninagawa / Takuro Someya Contemporary Art / Tang Contemporary Art / Taro Nasu / Thaddaeus Ropac / The Breeder / The Drawing Room / The Page Gallery / Theo / ThisWeekendRoom / Tina Kim Gallery / Tokyo Gallery + BTAP / Tomio Koyama Gallery / What If The World / White Cube / Wooson Gallery

[Frieze Spotlight]

Ames Yavuz / Art Exposure / Baik / Die Galerie / Double Q / PNC Gallery / Sun Gallery / Tansbao Gallery / Unaw Gallery / Wellside Gallery / YOD Gallery / Yoshiaki Inoue Gallery

[Frieze Focus]

Caption / CON_ / Coullisse / Cub_ism_ Artspace / Foundry Seoul / Gaa / Lamb / Linseed / Longtermhandstand / Ma□t / Marco Gallery / Matèria / N/A / Pipe Gallery / Whistle / Yehudi Hollander-Pappi

Galleries & Artists Highlight

FOUNDRY

Omyo Cho

b.1984 Korea. FOUNDRY SEOUL is pleased to present a solo presentation by Seoul-based sculptor Omyo Cho in the Focus section at Frieze Seoul 2026. Through an immersive installation composed of multiple sculptural works, Omyo Cho depicts a post-human landscape that suggests alternative conditions of existence. The sculptures—evoking future organisms, relics of ancient deep-sea life, and lifeforms becoming with their environment—resonate with one another to form a holistic ecology. Through this, the work investigates life's persistence and the adaptive processes compelled by continually shifting environments, reflecting on the fragility and persistence of human existence. Omyo Cho received a BA (Hons) in Fine Art from Goldsmiths, University of London. In her artistic practice, she weaves a deep interest in biology with literary imagination to construct speculative narratives, which she translates into sculptural and installation works. Conceiving sculpture as a four-dimensional field of intersecting temporalities, the artist explores the materiality of glass and metal to probe the boundaries between life and environment.

파운드리서울은 올해 처음으로 프리즈 서울 2026 포커스 섹션에 참여하여, 서울을 기반으로 활동하는 조각가 오묘초(1984년생)의 솔로 프레젠테이션을 선보인다. 이번 전시에서 오묘초는 여러 조각작품으로 구성된 몰입형 부스를 통해 기후 위기 이후의 대안적 존재 조건을 예고하는 포스트휴먼적 풍경을 제안한다. 미래의 생명체, 고대 심해 생물의 잔흔, 그리고 주변 환경과 점차 융합되어 가는 유기체를 연상시키는 조각들은 서로 관계를 맺고 공명하며 하나의 생태계를 형성한다. 이를 통해 끊임없이 변화하는 환경 속에서 생명이 지속하고 적응하는 방식을 드러내며, 존재의 연약함과 생명력, 그리고 지속성에 대한 사유를 확장한다. 오묘초는 런던 골드스미스대에서 순수미술 학사학위를 받았다. 오묘초는 생물학에 대한 깊은 관심과 문학적 상상력을 결합하여 공상 과학적 서사를 구축하고, 이를 조각과 설치 작업으로 시각화한다. 작가는 조각을 과거와 현재, 미래가 교차하는 4차원의 장으로 바라보며, 유리와 금속 같은 물질성에 대한 탐구를 기반으로 존재와 환경의 경계에 대해 질문한다.



Inside a Day We Never Entered, 2025, aluminum, silver, stainless steel, 125×125×90cm